

Dance Assessment



Topic: BEST: Body Effort Time & Space

Name:

Date:

	Beginning: 1	Developing: 2	Accomplished: 3	Exemplary:4
Exploration of Symmetrical/ Asymmetrical Shapes				
Understanding of Heavy/Light Movement				
Application of Slow/Fast Tempo				
Use of Back/Frontal Space				
Participation				



KEY:

Beginning (1): Dancer rarely applies the concept in their work.
Developing (2): Dancer occasionally applies the concept in their work.
Accomplished (3): Dancer usually applies the concept in their work.
Exemplary (4): Dancer always applies the concept in their work.

Thank you for sharing your work with me!

Score: /20